



Production

Credits US 3 / ECTS 6
Language of instruction: English

Course presentation

The goal is to build a complete live web tv program working collectively among a 5 persons team.

Students will create 3 small movies shot in Paris they selected and introduce them in front of the camera during the live recording of the whole show gathering the different students' crews. Eventually the program may even be broadcasted on a dedicated FB live page

Learning goals

Students will discover and/or improve various skills:

- introduce themselves in front of the camera
- organize a collective work charge
- practice greenscreen tv studio environment
- preparing an outdoor shooting
- shoot and apply shooting tips in a multicam street documentary setting using basic affordable cameras (smartphones)
- understand and practice audiovisual postproduction workflow
- learn the basics of a postproduction suite: Da Vinci Resolve
- build a live show continuity

Course content

- Topics 1: Overview of webtv program production and basics of video techniques
- Topics 2: Introduce oneself in front of the camera in a greenscreen studio setting
- Topic 3: Write and record an audiovisual pitch and approach about a given subject, with shooting tips for multicamera recording
- Topics 4: Introduction to the post-production workflow, basic skills for editing with Da Vinci Resolve, editing and exporting of the team's pitch
- Topic 5: Prepare a proper and effective scouting
- Topics 6: Shooting of short outside sequences including multicamera interviews
- Topics 7: Editing and postproduction of short topics delivered for live program
- Topics 8: Collective work on continuity with show hosts
- Topics 9: Recording of a webtv live show

Bibliographic references

Da Vinci Resolve environment / Smartphone shooting apps / Osmo devices

Evaluation

Individual involvement

Continuous assessment based on group work & presentations