



## Modern Art in Paris

**Credits US 3 / ECTS 6**  
**Language of instruction: English**

### Course presentation

*Modern Art In Paris* offers an introduction to the history of Western modern art and provides a foundation in the knowledge and skills of art history. It focuses on 18 leading artists of the nineteenth and twentieth centuries, from Édouard Manet to Jean-Michel Basquiat. These artists have been selected according to their relevance in art history and accessibility in the permanent collections and temporary exhibitions of Paris's various museums and foundations. Thus, the students will be able to see directly a vast range of artworks during the two-weeks course while upgrading their art appreciation. This selection also aims at exploring the diversity of modern creations: from painting and sculpture to photography, performance, installation, architecture, and design. This course has no specific prerequisites. The course articulates theory and practice in a supportive classroom environment that promotes participative learning. Thus, proactive class participation is highly encouraged. This student-centered approach to learning welcomes all kinds of inquiries.

### Learning goals

The art historical coursework will enable students to develop skills in the following areas:

- Acquire appropriate vocabulary and critical tools to analyze and interpret works of art.
- Compare individual works of art within their artistic, historical, and social contexts.
- Analyze and interpret individual artist's styles and content.
- Construct and deliver clear oral presentations of art historical material.
- Respond knowledgeably to artworks and museum exhibitions.
- Identify the legacy of the modern masters in today's visual culture

### Course content

Part 1 : **Edouard Manet (1832-1883) & Claude Monet (1840-1926) + cultural visits** (Musée d'Orsay (*Manet / Degas* exhibition), Musée Marmottant, Musée de l'Orangerie)

Part 2 : **Auguste Rodin (1840-1917) & Camille Claudel (1864-1943) + cultural visits** (Musée Rodin, Musée d'Orsay, Musée Camille Claudel)

Part 3 : **Henri Matisse (1869-1954) & Pablo Picasso (1881-1973) + cultural visits** (Centre Georges Pompidou, Musée Picasso)

Part 4 : **Séraphine de Senlis (1864-1942) & Jean Dubuffet (1901-1985) + cultural visits** (Fondation Jean Dubuffet)

Part 5 : **Marcel Duchamp (1887-1968) & Alberto Giacometti (1901-1966) + cultural visits** (Fondation Giacometti)

Part 6 : **Germaine Richier (1902-1959) & Louise Bourgeois (1911-2010) + cultural visits**  
(Centre Georges Pompidou (*Germaine Richier* retrospective), Galerie de la Béraudière)

Part 7 : **Claude Cahun (1894-1954) & Henri Cartier-Bresson (1908-2004) + cultural visits**  
Fondation Henri Cartier-Bresson, MEP

Part 8 : **Le Corbusier (1887-1965) & Charlotte Perriand (1903-1999) + cultural visits**  
Fondation Le Corbusier, Galeries Patrick Seguin & Laffanour

Part 9 : **Andy Warhol (1928-1987) & Jean-Michel Basquiat (1960-1988) + cultural visits**  
Fondation Louis Vuitton (*Warhol x Basquiat* exhibition)

## **Assessment**

Credits US/ECTS: 3/6

- Grading system: letter grade
- Grading scale: A = 90–100, B+ = 85–89, B = 80–84, C+ = 75–79, C = 70–74, D = 60–69, F= <60
- Assessment: 25% participation & attendance  
75% oral presentation

## **Short Bibliography**

There is no assigned textbook for this course but the following books can be useful:

- GOMBRICH E. H., *The Story of Art*, Phaidon, 1995, 688 pages (first published in 1950)
- ITTEN Johannes, *The Art of Color*, John Wiley & Sons Inc., 1993, 155 pages (first published in 1961)
- KRAUSS Rosalind, *The Originality of the Avant-garde and Other Modernist Myths*, Macula, Collection Vues, 2000, 358 pages

More references will be shared in class.